

# Standardisation update and Paperdam group

PPA's Paper Profile working group  
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London

Jouni Marttila / Sappi Fine Paper Europe  
Gerd Carl / UPM  
Luc Lanat / StoraEnso

# Paperdam

- In 2008 group of people from different European paper manufacturers gathered to discuss ISO 12647-2 and especially the role of paper in standardization
- First meetings took place at IGT office in Amsterdam thus
  - PAPER manufacturers meeting at AmsterDAM = Paperdam
- Paperdam is open for all paper manufacturers
- Check: [www.paperdam.org](http://www.paperdam.org)

## Paperdam members

Company	Members	TC 130 member
Burgo	Alessandra Bogliano	
Holmen	Jan Andersson	
IGT	Wilco de Groot	Yes
Lecta	Juan Font	
Myllykoski	Gallus Hossli	Yes
Norske Skog	Hans-Jörg Drenk	
Sappi	Jouni Marttila	Yes
	Jozie Dahlmans	Yes
SCA	Marcus Edbom	
Stora Enso	Luc Lanat (Convenor)	Yes
	Peter Petermann	
UPM	Gerd Carl	Yes

Alphabetical by company

# Competition laws!

## We do not talk about:

- Sales and purchase prices, including price changes or pricing policy.
- Discounts, rebates, allowances or other factors affecting sales or purchase prices.
- The commercial terms or conditions of sale or purchase.
- Production output, capacity, capacity utilization rates or changes in output, capacity or capacity utilization rates.
- Individualized sales/order figures or customer lists.
- Production, marketing, R&D or other costs.
- Investments, production, product development or marketing policies or plans.
- R&D plans or results.
- Stock levels.
- Allocation of customers.
- Sales territories.
- Market sharing.
- Sharing of sources of supply.

## Paperdam - Our targets

- We try to help ISO standardization especially from paper point of view
- Paper is important part of ISO standardization – however paper itself should not be normative "standardized" in printing standards (so called ISO compliance)
  - Please see Paperdam ISO compliant paper statement from:
    - [www.paperdam.org](http://www.paperdam.org) / downloads /  
Paperdam\_ISO\_compliant\_position\_2010-01-07.pdf
- We try to promote communication of paper properties and printing standardization
  - ISO TC 130/ NWI 15397 proposal: "Communication of optical and surface properties of printing substrates...."
- We try to help in standardization of optical measurements of paper and print

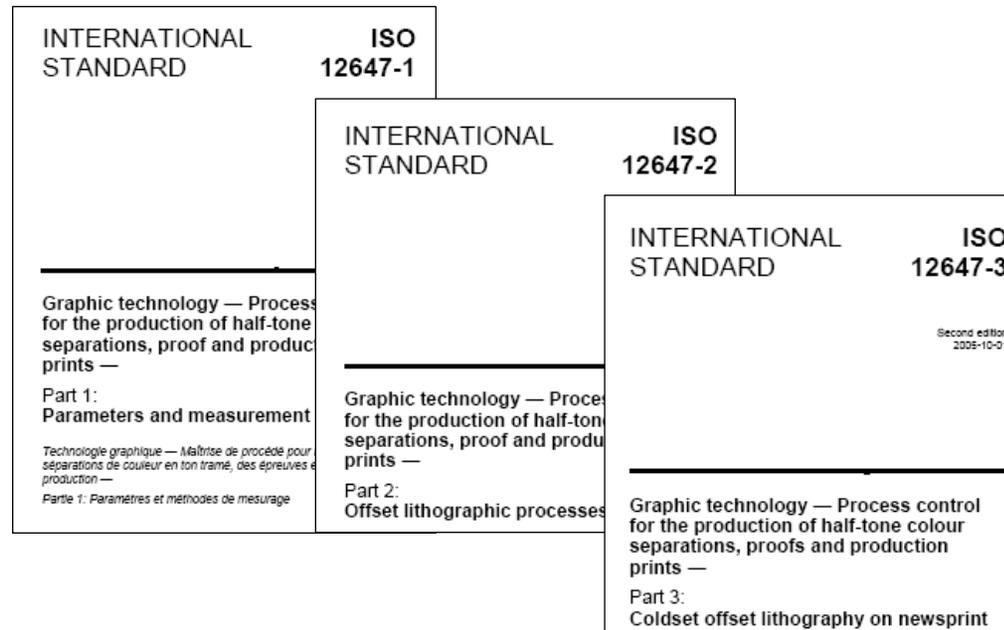
# Paper categorisation

- **Paperdam Group** supports the publication of recommended ICC profiles and characterisation data for each of their paper grades
- However each member decides themselves how to communicate these recommendations

The image displays five overlapping 'PRE-PRESS-PRINTING DATASHEET' documents from the Paperdam Group, each for a different paper grade. The documents are arranged in a fan-like pattern, showing various technical specifications, color charts, and printing recommendations.

- Galerie Fine:** Includes a table for 'Optical properties' with columns for 'Whiteness (ISO)', 'Paper absorbance', 'Density (ISO 247)', and 'Absorbance ratio'. It also features a color chart and a 'Recommendations' section.
- magno Star:** Includes a table for 'Optical properties' and a color chart.
- HemoArt Silk:** Includes a table for 'Optical properties' and a color chart.
- Furioso:** Includes a table for 'Optical properties' and a color chart.
- royalroto GIBBER PUL:** Includes a table for 'Optical properties' and a color chart.

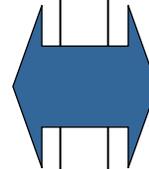
## Standardisation update



## Two parallel issues

### Color management in world of standards

- ISO standards
  - ISO 12647-1,2,3
  - ISO 13655
  - .....
- ISO certification
- Methods to reach standards
  - PSO (Process Standard Offset)
  - G7 – North America



### "Real world" colour management

- "Standard" ICC profiles:
  - ECI ICC profiles / Fogra characterisation data
  - Gracol/SWOP ICC profiles
- Day-to-day issues reaching proof to print match

# ISO 12647-2

- 1st edition published in 1996
- 2nd edition published in 2004
- Amendment to 2nd edition in 2007

## 1. Paper groups

Table 1 — CIELAB coordinates, gloss, ISO brightness and tolerance

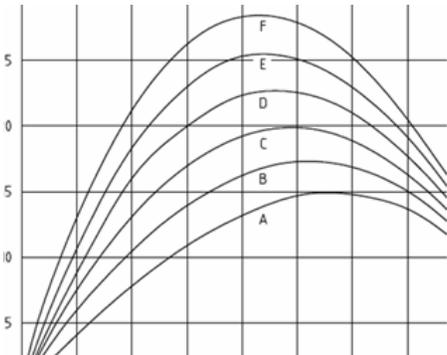
Item	Characteristics			
	$L^*_{10}$	$a^*_{10}$	$b^*_{10}$	Gloss <sup>b</sup> %
Paper type				
1: gloss-coated, wood-free	93 (95)	0 (0)	-3 (-2)	65
2: matte-coated, wood-free	92 (94)	0 (0)	-3 (-2)	38
3: gloss-coated, web	87 (92)	-1 (0)	3 (5)	55

## 2. Lab targets for CMYK, RGB

Table 2 — CIELAB coordinates of colours for the printing sequence

Colour	Paper type <sup>a,b</sup>							
	1, 2			3			4	
	Coordinates			Coordinates			Coordinates	
	$L^*_{10}$	$a^*_{10}$	$b^*_{10}$	$L^*_{10}$	$a^*_{10}$	$b^*_{10}$	$L^*_{10}$	$a^*_{10}$
Black	16 (16)	0 (0)	0 (0)	20 (20)	0 (0)	0 (0)	31 (31)	1 (1)
Cyan	54 (55)	-36 (-37)	-49 (-50)	55 (58)	-36 (-38)	-44 (-44)	58 (60)	-2 (-2)
Magenta	46	72	-5	46	70	-3	54	58

## 3. Dot gain targets



## 4. Tolerances for Lab, dot gain

Table 3 — CIELAB  $\Delta E^*_{ab}$  tolerances for

Parameter	Black	Cya
	Deviation tolerance	5
Variation tolerance <sup>a</sup>	4	4

<sup>a</sup> The contribution of the hue difference shall not exceed 2.5.

# Standard ICC profiles

(Note! Only AM screening profiles listed)

ECI ICC-profiles	Fogra char data	ISO 12647-2, paper grades	Paper grades, general terms
ISOCoated v2 ISOCoated v2 300	Fogra 39	PT 1,2	WFC (Woodfree coated), MWC (Medium weight coated)
PSO LWC Improved	Fogra 45	-	MWC, High brightness LWC paper
PSO LWC Standard	Fogra 46	PT 3	Standard LWC paper
PSO Uncoated ISO12647	Fogra 47	PT 4	UWF (Uncoated woodfree paper)
PSO MFC paper	Fogra 41	-	MFC (machine finished coated i.e. a matt LWC)
SC paper ECI	Fogra 40	-	SC (Supercalandered uncoated paper)
PSO SNP paper	Fogra 42	-	Standard newsprint for heatset
PSO INP paper	Fogra xx	-	Improved newsprint for heatset

## Developments ISO 12647

- There has been very active discussion about how to develop ISO 12647-1/2/3
- At the moment there is basically two proposals for updating the ISO 12647-1,2,3 - series
  1. Updating the current version with main differences on paper grouping ("European approach")
  2. Totally new structure based on process agnostic approach ("North American approach")

# Developments ISO 12647

- Earlier 4 papergroups approach:

Table 1 — Printing conditions for typical print substrates

Printing Condition	Print Substrate Description (Table 2)	Colorant Description (Table 3)	Screening Description			
			Periodic screening		Non-periodic screening	
			TVI Curve	Frequency	TVI Curve	Spot size
PC1	High Weight Coated, typically used in sheet-fed	CD1	A	60-80 cm <sup>-1</sup>	E	20 μm
PC2	Low Weight Coated, typically used in web-fed	CD2	B	48-70 cm <sup>-1</sup>	E	20 μm
PC3	High Weight Uncoated typically used in sheet-fed	CD3	C	52-70 cm <sup>-1</sup>	E	30μm
PC4	Low Weight Uncoated, typically used in web-fed	CD4	D	48-60 cm <sup>-1</sup>	E	30μm

In case of non-periodic screening the printing conditions may be named PC1NP, ...

# Developments ISO 12647

- Process agnostic approach

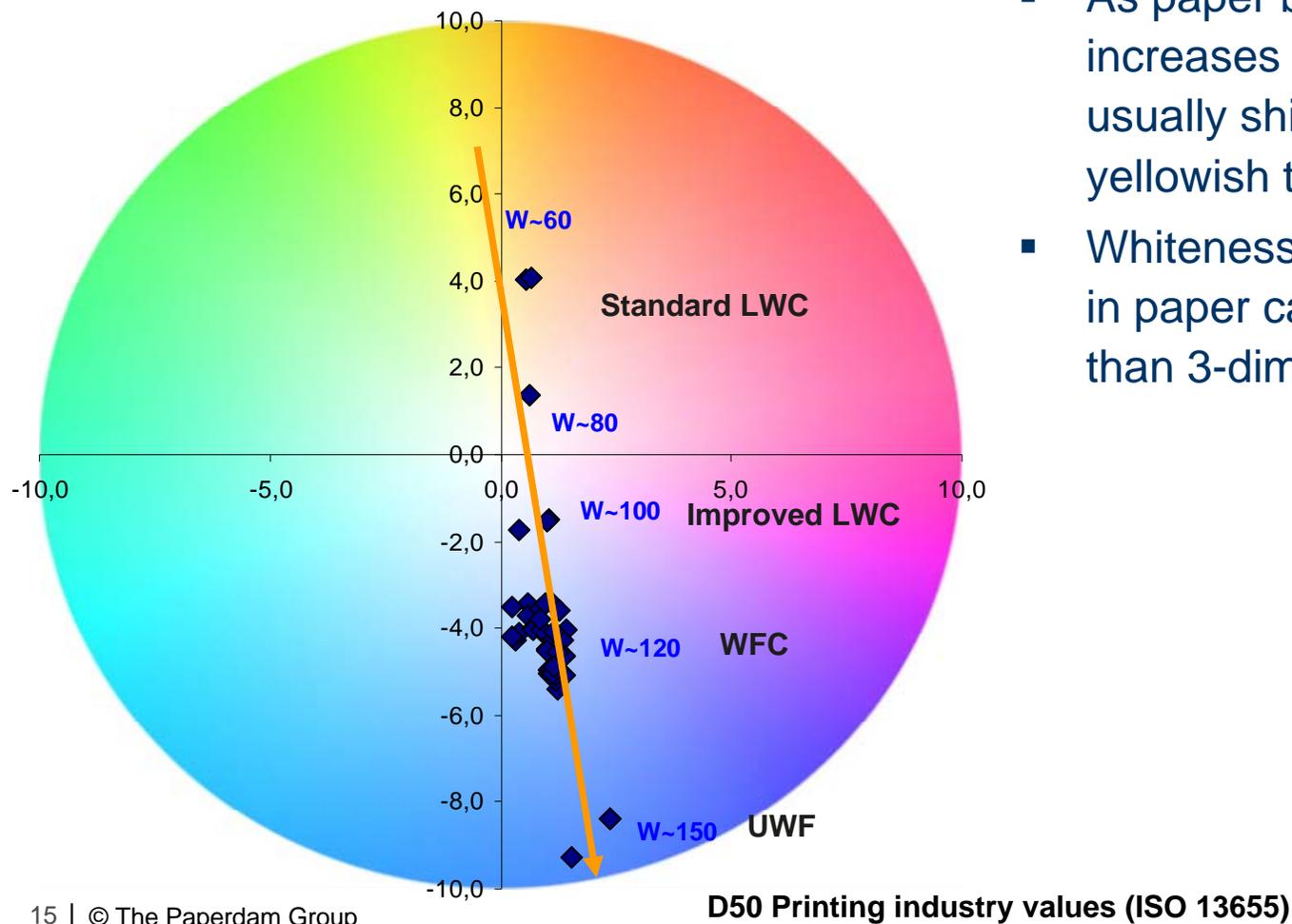
Gamut	Name	US Reference	European Reference
0	Extra Large	Average of digital printers	
1	PremCoated	Gracol2006_Coated1	Fogra39
2	PubCoated	SWOP2006_Coated3,5	Fogra45,46
3	SuperCal	BetaSupercal	Fogra40
4	PremUncoated	BetaOffsetUncoated	Fogra47
5	HeatsetNews	BetaHeatsetNews	Fogra42
6	ColdsetNews	SNAP2009	IFRA26

- Each data set based on different outer gamut
- Cover the whole range of printing in logical steps based on real data

## Developments ISO 12647

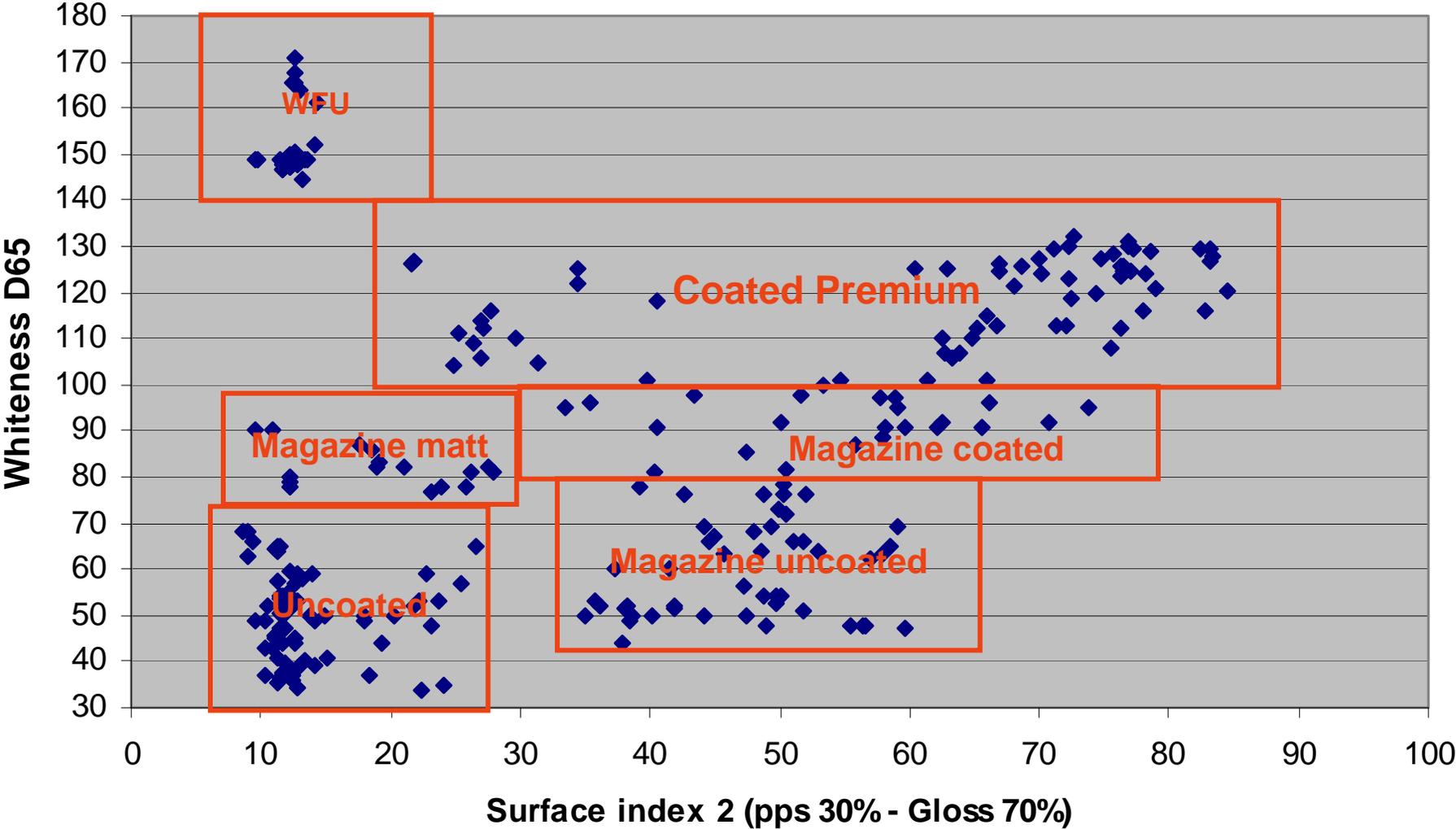
- Paperdam proposal based on paper matrix
- Paper properties in closer focus:
  - Surface properties based on gloss and roughness
    - Impact on print density and dot gain
    - both can be combined in a surface index where gloss is higher valued
  - Paper shade:
    - L\*a\*b – values contain 3-dimension thus difficult to use in categorisation
    - CIE Whiteness is a good measure for the whiteness of paper with a focus on the yellow/blue axis.
- Paper industry needs a way on how to evaluate which printing condition applies to their products. The measurement methods proposed are standardised, well possible to calibrate and in use globally
- The paper matrix allows to "categorise" in order to find the right printing condition

# Paper shade and whiteness



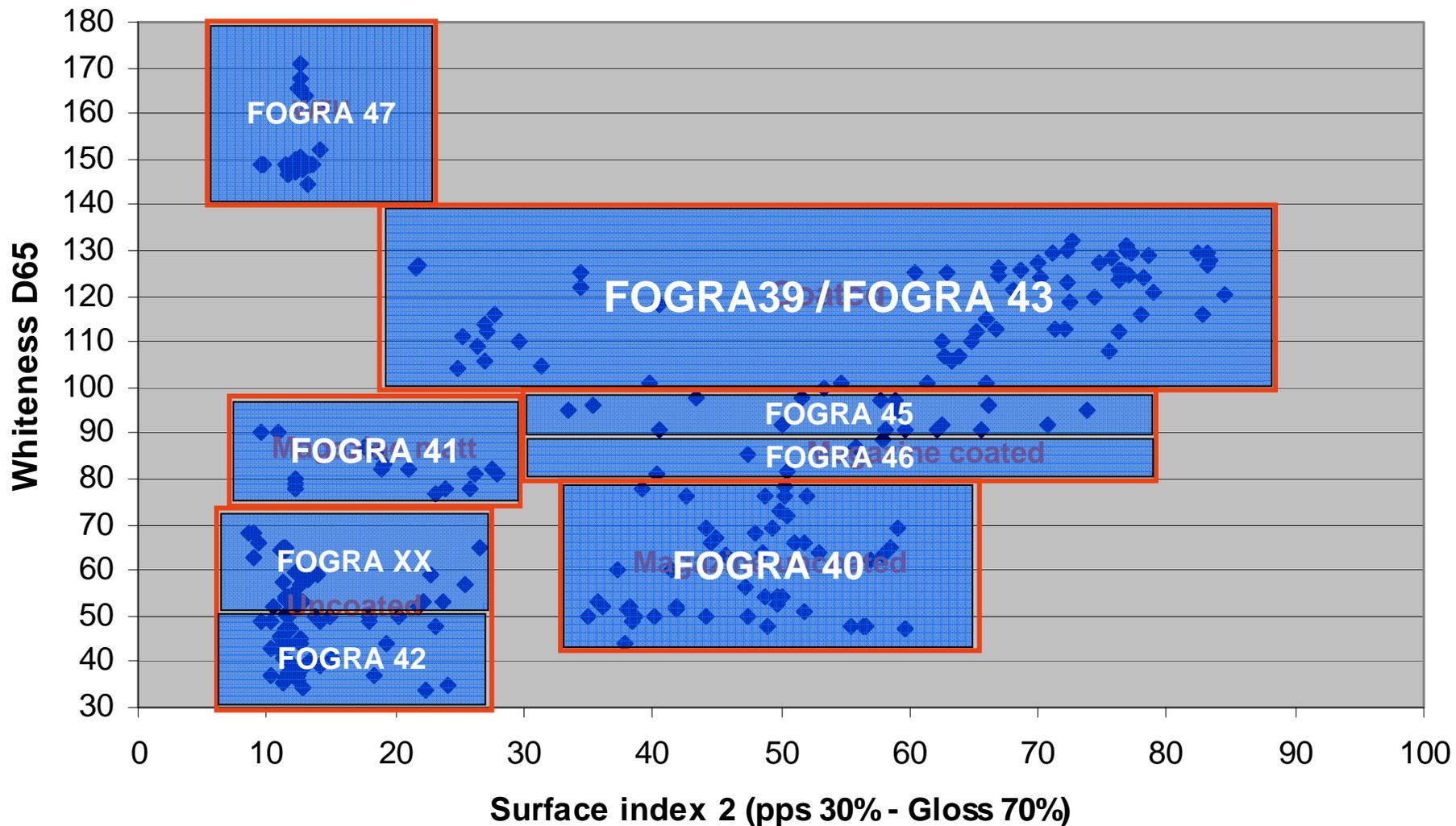
- As paper brightness increases the shade usually shifts from yellowish to bluish shade
- Whiteness is easier to use in paper categorisation than 3-dimensional  $L^*a^*b^*$

# Paper matrix

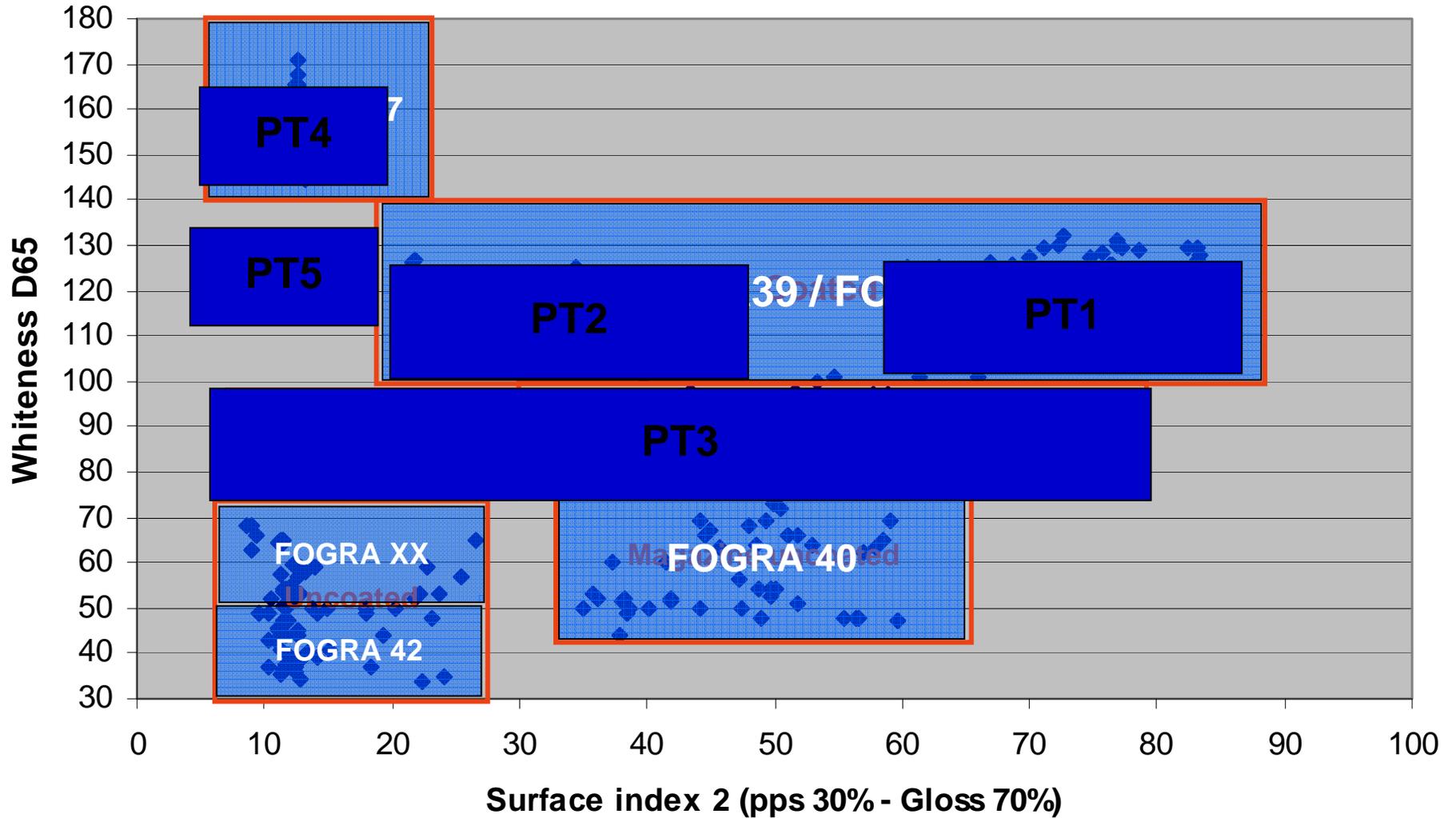


Based on data from 250 paper from market

# Paper matrix and its relation to printing conditions



# Compared to current ISO 12647-2 categorisation



# 6 paper groups / 8+ printing conditions

- 6 Groups give direction for the creative world
  - the 6 groups define the minimum amount of groups to characterise the different print substrates in offset method,
  - characterisation data sets used are chosen from the largest available colour gamut
  - as part of the annex to revision of 12647-2 they give guidance for the creation process and use of proofs
  - until the substrate group is preselected the relevant aim values of the characterisation data is valid for informative proofing
  
- If print substrate is known in the process, the specific aims for proof and production should be chosen from one of the 8+ printing conditions
  - paper manufacturers recommend the printing condition (PC)
  - the selected PC minimises the deviation from the aimed colour to be reproduced
  - gives the printer a specification for process control
  - includes specific needs of production methods (dot gain, screening method, etc)

# 8+ Printing conditions based on the paper matrix

SFO  
HSWO

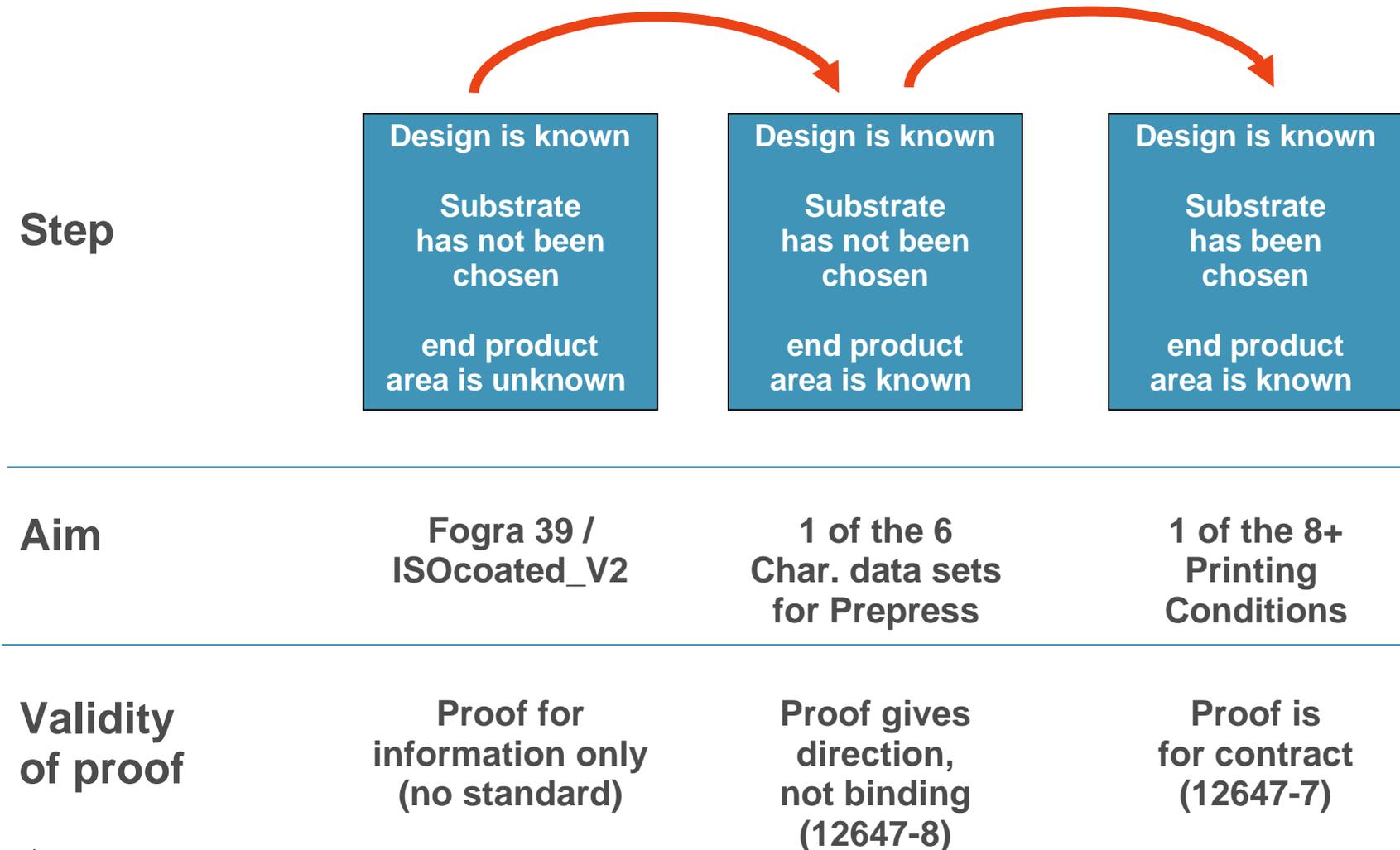
	End use	Prepress group	Printing condition	Papers
1	commercial, brochures, manuals, pre-print, direct mail	WFU	Fogra 47	WF Uncoated, Pre-print papers
2	commercial, brochures, direct mail, art books, HQ Magazines and catalogues	Coated Premium	FOGRA 39 / FOGRA 43	WF Coated, MWC
3	HQ Magazines and catalogues	Magazine coated	FOGRA 45	LWC bluish shade
4	Magazines and catalogues, flyer	Magazine coated	FOGRA 46	LWC yellowish shade
5	Magazines and catalogues, flyer, direct mail	Magazine matt	FOGRA 41	MFC, SC-A++
6	Magazines and catalogues, flyer,	Magazine uncoated	FOGRA 40	SC-B, SC-A, SC-A+, Improved Newsprint
7	Special interest magazines, flyer, catalogues, Telephone directories	Uncoated	Fogra XX (new to come)	SC-B, Improved Newsprint,
8	Newspaper, Flyer,	Uncoated	FOGRA 42	Newsprint
9	if new need – e.g. SC-B or other application – e.g. packaging	to be defined	to be defined	to be defined

# Paperdam proposal

Characteristic	Print Substrate											
	PS1 Premium Coated			PS2 Improved Coated			PS3 Standard Coated			PS4 Machine Finished Coated		
<b>Type of surface</b>	Premium Coated			Improved Coated			Standard Coated			Machine Finished Coated		
<b>Mass-per-area a</b>	g/m <sup>2</sup>	<b>new</b> 115	<b>80-250</b>	g/m <sup>2</sup>	<b>new</b> 70	<b>60-80</b>	g/m <sup>2</sup>	<b>new</b> 70	<b>45-65</b>	g/m <sup>2</sup>	<b>new</b> 42-55	<b>56-65</b>
<b>CIE Whiteness b</b>	%	<b>new</b> 120	<b>105-135</b>	%	<b>new</b> 95	<b>90-105</b>	%	<b>new</b> 85	<b>60-90</b>	%	<b>new</b> 68-78	<b>75-90</b>
<b>Gloss c</b>	%	<b>new</b> 65	<b>20-80</b>	%	<b>new</b> 55	<b>25-65</b>	%	<b>new</b> 35-55		%	<b>new</b> 7-35	
<b>Colour d</b>	Coordinates			Coordinates			Coordinates			Coordinates		
	L*	a*	b*	L*	a*	b*	L*	a*	b*	L*	a*	b*
White Backing	95	1	-4	93	0	-1	90	0	1	91	0	1
Black Backing	93	1	-5	90	0	-2	87	0	0	88	0	-1

Characteristic	Print Substrate											
	PS5 Wood-free Uncoated			PS6 Super Calandered			PS7 Improved Uncoated			PS8 Standard Uncoated		
<b>Type of surface</b>	Wood-free Uncoated			Super Calandered			Improved Uncoated			Standard Uncoated		
<b>Mass-per-area a</b>	g/m <sup>2</sup>	<b>new</b> 115	<b>80-250</b>	g/m <sup>2</sup>	<b>new</b> 70	<b>45-59</b>	g/m <sup>2</sup>	<b>new</b> 70	<b>40-56</b>	g/m <sup>2</sup>	<b>new</b> 42-55	<b>40-52</b>
<b>CIE Whiteness b</b>	%	<b>new</b> 120	<b>140-175</b>	%	<b>new</b> 95	<b>45-85</b>	%	<b>new</b> 85	<b>40-80</b>	%	<b>new</b> 68-78	<b>35-60</b>
<b>Gloss c</b>	%	<b>new</b> 65	<b>10-20</b>	%	<b>new</b> 55	<b>30-55</b>	%	<b>new</b> 15		%	<b>new</b> 10	
<b>Colour d</b>	Coordinates			Coordinates			Coordinates			Coordinates		
	L*	a*	b*	L*	a*	b*	L*	a*	b*	L*	a*	b*
White Backing	95	1	-4	89	0	5	89	0	3	85	1	5
Black Backing	92	1	-5	86	0	3	86	-1	2	82	0	3

# Creative production/pre-press stages – a proposal



Please visit our website  
for more information

[www.paperdam.org](http://www.paperdam.org)



**HOLMEN**



**Norske Skog**



**sappi**

